

「The Turning Point in the Kajutsu as Examined in Ninjutsu-sho」 Atsumi Nakashima

Kajutsu is not often the subject of interest. The ninja's conception of Kajutsu, according to the Mansenshukai, is that "The use of fire tools is universally considered one of the most basic principles underlying the art. The use of fire tools is universally considered one of the most basic principles underlying ninjutsu and is of utmost importance within the art. The primary principle of this skill is that, no matter how strongly a castle or a position is fortified, the technique of setting it on fire and reducing it to ashes will be effective. Secondly, be it by day or by night, you need to send signals to your allies. Thirdly, those torches or fires that cannot be extinguished by the wind or rain will aid you and your allies in the most difficult situations. Therefore, those who study this way should train and prepare themselves so that they are useful when needs arise. Seemingly, in this day and age, those who are called shinobi no mono are said to have mastered shinobi no jutsu with the fifty-three fire tool recipes. However, as they do not know the fundamental essence but learn and use only the leafy details, it is a matter of great regret that this art is wrongly understood. Sun Tzu says: Attack by fire is an inferior tactic. However, if it cannot be helped it should be used. For this reason above, these volumes are attached at the end of this manuscript."

(『Mansenshukai』)

Kajutsu had a wide range of uses, including : signal , lighting, arson, bombing, and self-defense, and was undoubtedly an essential technique for the ninja. In this symposium, we will report on the turning points in the art of pyromancy. The turning point is (1) the turning point of the ignition method. This is described with reference to "Mansenshukai" and "Hino-Maki Taimatsu Mokuroku". (2) The turning point of ignition. This describes the Hiuchigusuri required for Uchituban-style guns, and touches on the signs of Raikou ("Hidenho-no-Kusho" and "Morishige ryu Hojutsu Fuzoku Hiuchigusuri Seiho no Maki"). (3) Coloring the torch. By increasing the variety of colors, the transmission of the phase diagram increased dramatically in both quantity and quality. This point is introduced in "Asaka ryu Aizu Moto Hasshutsu no Zugaki" as a phase diagram fire one step before fireworks.